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Please Note: You will not be able to save your application online once you have started the process. If you would like to preview the questions in advance before starting the application, [please download the questions here](#).

PART 1: OVERVIEW

Name/contact information for Nominee.

* **First Name**

* **Last Name**

* **Address**

* **City**

* **State**



* **Zip**

* **Phone**

* **Email**

* **Organization**

* **Website**

PART 2: ELIGIBILITY

For the following questions, please answer yes or no. Note: If the response to any of the questions in Part 2 is no, you and your Organization are not eligible to win the Roslyn S. Jaffe Awards. You must answer each question in this section and there is no ability to choose "N/A" or otherwise indicate that you are unable to answer the question. If you have any questions or are unsure about your eligibility, please contact the Evaluation Committee at jaffeaward@tcgrp.com prior to completing this application.

* **1. Do you reside in one of the fifty US States or the District of Columbia?**

Yes No

* **2. Is the Organization a legally formed entity based in the United States?**

Yes No

* **3. Are you at least 18 years of age?**

Yes No

* **4. Are you the creator or founder of this Organization and Program?**

Yes No

* **5. Is your Program focused on empowering women and/or children?**

Yes No

* 6. Does your Program primarily work with a low- or middle-income population?

Yes No

* 7. Does your Program primarily serve women and/or children?

Yes No

* 8. Is the primary objective of your Program related to improving health, education, or esteem or to social reform?

Yes No

* 9. Has your Organization received and does it maintain 501(c)(3) tax-exempt status from the U.S. Internal Revenue Service?

Yes No

PART 3: BACKGROUND INFORMATION

For the following questions, please answer yes or no and provide a brief explanation about your response as applicable and to the best of your ability. Note: if you are unable to answer any question, please mark or write n/a in the appropriate field and provide a brief explanation. Leaving a field blank will void the application.

* 10. Does the Organization or Program have a religious affiliation

(Is this Organization or its Program directly funded or supported by a religious organization)?

Yes No NA

* 11. Does the Organization or Program have a political affiliation

(Is this Organization or its Program directly funded or supported by a political organization)?

Yes No NA

* 12. Briefly describe the demographic that is targeted by this Program.

* Age(s)

5-11, 19-25

* Gender

Male Female

* Socioeconomic status (statuses)

Middle Income

* Number of people are served by the Program (must answer as a numeric value)

100

Other

* 13. Briefly describe how the target population in this Program is determined to be lower to middle class.

Outreach is sited at SUN (Schools Uniting Neighborhoods) Community Schools (<https://multco.us/sun/sun-community-schools>), full-service hubs in underserved neighborhoods where partners within community provide children and families the opportunities they need to be successful, inside the classroom and beyond.

PART 4: ORGANIZATIONAL HISTORY

Note: if you are unable to answer any question, please mark or write n/a in the appropriate field and provide a brief explanation. Leaving a field blank will void the application.

* 14. Is this program autonomous of any third parties or larger, umbrella organizations?

Yes No NA

* 15. Are you the principal decision maker in management and organizational matters?

Yes No NA

PART 5: PROGRAM OBJECTIVES AND GOALS

For the following questions, please answer with relevant details and as concisely as possible and to the best of your ability. Should you be unable to respond to a question (other than No. 16), make a brief note in the response field - it will not count against the application, but the Evaluation Committee may contact you for clarification and additional information. (For Question 16, you must select one of the four available options or your application will be rejected and void.)

*** 16. Select the primary issue area this Program addresses.**

- Health
 Education
 Social Reform
 Esteem

*** 17. State this Program's mission and briefly describe its goals.**

*** Mission**

The mission of Pacific Celtic Foundation's Scoil na Rince program is to introduce elementary school students to Irish language, music and culture through dance, making them accessible to all regardless of heritage, income, gender or affiliation.

*** Goals**

Scoil na Rince operates in six- to ten-week sessions instructed by our vetted and first-aid certified staff, with the overarching goals of building lasting friendship, wellness and self-esteem. Intermediate objectives promoting health, education and esteem include:

- Improving focus & concentration
- Developing strength & coordination
- Learning Irish reels, jigs and group dances
- Becoming familiar Irish language, music & culture

*** 18. Briefly describe the community problem this Program is addressing.**

Performing arts and fitness are underfunded within the community; Scoil na Rince addresses both while providing after-care and increasingly cultural literacy to students, as well as preparing young women who have trained in Irish dance since their own youth for professional certification.

*** 19. What are the greatest accomplishments of the Program to date?**

Since its inception, Scoil na Rince has reached over 100 elementary school students, most from middle-income or disadvantaged households, with a mean retention rate of 55% from session to session.

*** 20. Is this problem already being addressed in the community?**

- Yes No NA

*** 21. What are the short-term results of this Program?**

Elementary school students gain an appreciation and affinity for a traditional culture to which many have a connection but most have no knowledge while improving wellness, building friendships and promoting self-esteem.

*** 22. How are these results achieved?**

These results are achieved through the integration of Irish language, music, culture and dance, benchmarked to the specific goals within the curriculum and providing multiple avenues for student success.

*** 23. What are the long-term benefits of this Program?**

Students realize improved wellness, discipline, academic achievement and confidence, while young instructors gain valuable experience working confidently with large groups in diverse settings.

*** 24. How are these results achieved?**

These results are achieved through the conscious design and consistent application of the curriculum, and its integration into the daily lives of both the students and the instructors.

*** 25. What information (such as research, data, or results) do you gather to help demonstrate the success of this Program in the short term and in the long term? If available, please provide specific results or data used to determine this Program's long-term success.**

Attendance records were analyzed to determine the viability of the program: in a limited sample of six schools over a nine-month period, the average number of participants was 11.36, of which 55% were retained from previous sessions. With a break-even of ~6-8 dancers, the viability of the program is considered robust.

*** 26. Describe how this Program's strategy or approach targets this community need in a unique way. How is it different when compared to other programs, either in or outside of the community, addressing the same problem?**

When the show "Riverdance" first hit the stage in 1994, followed by Michael Flatley's "Lord of the Dance," Irish dance emerged from a culturally-specific art form to a world-wide phenomenon, propagated far beyond its traditional strongholds in Irish expatriate communities when public broadcasting aired both shows to its viewing audience. While this popularity continues, rising expense and a lack of coordinated outreach leave Irish dance unavailable to most communities. The combination of the language, music, culture and dance provides multiple avenues for student interest and achievement, making Irish dance a unique outlet for building wellness, friendship and self-esteem.

*** 27. How would the community be different without this Organization and its Program?**

Scoil na Rince is the first and only program of its kind in North America to integrate Irish language, music, culture and dance within elementary schools. Without Scoil na Rince, students would be limited in the outlets that they might pursue, young instructors would be deprived of a platform to hone their skills and share their knowledge, and given that the 100 dancers reached in the program's first year constitute 20% of all participants in the local Irish dance community, the Irish community would be greatly diminished.

*** 28. Briefly describe where you see the Organization 5 years from now.**

Five years from now, we hope to see Scoil na Rince implemented throughout the Pacific Northwest, using technology and social media to train additional instructors in diverse communities in which Irish dance is otherwise unavailable.

*** 29. If awarded \$100,000, describe how you would use the funding to grow or replicate your Program in a strategic and effective manner.**

The current program is greatly undercapitalized. If awarded \$100,000, the funding would be used to:

- Underwrite an instructional staff of five (5) to permit the roll-out of the program in 50 schools in the Portland (Oregon) Metro area
- Provide scholarships to those otherwise unable to participate in the program and to those seeking to continue their studies
- Develop a web-based curriculum to assist in the implementation of the program beyond the Portland (Oregon) Metro area
- Support continuing education for instructors, leading to professional certification

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15 Jun

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