

Back-to-back with the Columbia River Feis



*Member of the NAFC
Jim Graven,
President*

*Member of
An Coimisiún
Dublin, Ireland*

www.pacificcelticfoundation.com/wenatchee-feis
Hosted by An Daire Academy

Saturday, June 22nd, 2019

WENATCHEE HIGH SCHOOL

1101 Millerdale Avenue, Wenatchee, WA 98801

ADJUDICATORS

Sally Houston, ADCRG

Calgary, AB

Annie McBride, ADCRG

Oakland, CA

Sharon Whelan-MacSweeney, ADCRG

San Francisco, CA

MUSICIANS

Merv Bell

Edmonton, AB

Entry Deadline: Saturday, May 25th, 2019

Entry Cap: 250 (100 Championships & 150 Grades)

Enter online at www.feisworx.com

NAFC Championships ~ Sacramento, CA ~ January 19th, 2019

Gerry Campbell Perpetual Senior Belt

Gerry Campbell Perpetual Senior Belt

Gerry Campbell Perpetual Senior Belt

James Brennan Music Scholarship 15&0

Edward Callaghan Music Scholarship U15

Peach State Feis ~ Alpharetta, GA ~ May 4th, 2019

Golden Horseshoe Feis ~ Milton, ON ~ June 15th, 2019



wenatchee feis

WENATCHEE, WASHINGTON

Saturday, June 22nd, 2019

Competitions may be split or combined based upon paid entries

FIRST FEIS	U11	11&O	First Feis competitions are open to any competitor who has never competed before.
	2008+	2007-	
Reel	51	61	
Light Jig	52	62	

BEGINNERS	U7	U9	U11	11&O	Adult
	2012+	10-11	08-09	2007-	
Reel	101	111	131	151	611
Light Jig	102	112	132	152	612
Slip Jig	103	113	133	153	613
Single Jig	104	114	134	154	614
Treble Jig	105	115	135	155	615
Hornpipe	106	116	136	156	616
St. Patrick's Day	107	117	137	157	617

ADVANCED BEGINNERS	U7	U9	U11	11&O
	2012+	10-11	08-09	2007-
Reel	201	211	231	251
Light Jig	202	212	232	252
Slip Jig	203	213	233	253
Single Jig	204	214	234	254
Treble Jig	205	215	235	255
Hornpipe	206	216	236	256
St. Patrick's Day	207	217	237	257

NOVICE	U9	U11	U13	13&O	Adult
	2010+	08-09	06-07	2005-	
Reel	311	331	351	371	631
Light Jig	312	332	352	372	632
Slip Jig	313	333	353	373	633
Single Jig	314	334	354	374	634
Treble Jig	315	335	355	375	635
Hornpipe	316	336	356	376	636
Traditional Set	317	337	357	377	637

PRIZEWINNER	U9	U11	U13	U15	15&O	Adult
	2010+	08-09	06-07	04-05	2003-	
Reel	411	431	451	471	481	641
Light Jig	412	432	452	472	482	642
Slip Jig	413	433	453	473	483	643
Single Jig	414	434	454	474	484	644
Treble Jig	415	435	455	475	485	645
Hornpipe	416	436	456	476	486	646
Traditional Set	417	437	457	477	487	647

CHAMPIONS	U9	U11	U13	U15	U17	17&O
	2010+	08-09	06-07	04-05	02-03	2001-
Preliminary	701	703	705	707	709	
Open	751	753	755	757	759	761
PC & OC Treble Reel	970		971	972	973	

Competitors dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig and a traditional set (Under 9) or choice of traditional or non-traditional set (9 & Over). Dancing order will be randomly determined. One adjudicator's marks will determine solo competition results for each round. Treble reel danced one step down the line.

TROPHIES	U9	U11	U13	13&O	Adult
	2010+	08-09	06-07	2005-	
First Feis Reel	900	901	902	903	961
Beg./Adv. Beg. Reel	910	911	912	913	
Nov./PW Reel	920	921	922	923	
Nov./PW Treble Jig	935	936	937	938	
Nov./PW Treble Reel	941		942	943	965

One step down the line, except Treble Jig, which is danced two steps two at a time.

O'CAROLAN'S BLIND HORNPIPE	Grades	Champs	One step down the line, adjudicator with back to competitors.
	950	951	

TEAMS	U7	U9	U11	U13	U16	16&O	Adult
	2012+	10-11	08-09	06-07	03-05	2002-	
Beginner 2-Hand	802	812	822	832			
Beginner 3-Hand	803	813	823	833			
Open 2-Hand	842		852	862	872	882	892
Open 3-Hand	843		853	863	873	883	893
4-Hand Book	844		854	864	874	884	894
6-Hand Book	846		856	866	876	886	896
8-Hand Book	848		858	868	878	888	898

2-Hand and 3-Hand dances composed of 48 bars. Beginner teams are open to those in at least one Beginner or Advanced Beginner solo competition. Book dances chosen from *Ar Rince Céilí*.



wenatchee feis

WENATCHEE, WASHINGTON

Entry Fees

Entry Deadline: May 25th, 2019

Light Shoe Competitions	\$20.00	flat fee for all light shoe
Heavy Shoe Competitions	\$15.00	flat fee for all heavy shoe
Championships	\$50.00	including solos
Team Competitions	\$10.00	flat fee for all light shoe
Trophy Competitions	\$10.00	per competition (including O'Carolan's Blind Hornpipe)
Family Registration Fee	\$25.00	per family (includes online results)
Late Entry	\$25.00	after May 25 th , 2019

Family Maximum: \$150

Excludes registration fees, late fees and all trophy dances and specials.
Please note that entry fees are NON-REFUNDABLE.

Enter online at www.feisworx.com

Tentative Schedule

Grades and Championships, oldest to youngest.
Teams at the end of the day.

Dancing Competition Rules

1. Rules 1 - 35 adopted by the North American Feis Commission are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance **one hour** prior to the scheduled start of their event.
4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
5. Competitors must be in costume, including soft shoes, to receive awards presented from stage.
6. An Daire Academy of Irish Dance, Pacific Celtic Foundation, the Feis Committee, Wenatchee High School, and anyone associated in producing the feis, including feis volunteers, shall not be held responsible or liable for any personal injury, property loss, or damage.
7. Entry constitutes acceptance of the rules and restrictions outlined above.

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Sunday, June 23rd, 2019

WENATCHEE HIGH SCHOOL

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Michael Patrick Gallagher, ADCRG Phoenix, AZ
Sharon Whelan-MacSweeney, ADCRG San Francisco, CA
TBA

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1. Costume for all dancers, Beginners through Champions, is modest black attire; NO dance costumes are permitted.
2. Suggested attire for girls/ladies is a skirt or skort with tights or socks; boys/gents may wear long pants.
3. Either long or short- sleeve shirts are acceptable; boys/gents should not wear ties, vests or jackets.
4. Girls/ladies hair should be pulled back neatly from the face; no wigs, crowns, tiaras or hairpieces. Light or no make-up is encouraged, with stud earrings only.
5. All costuming must conform to the costume requirements set forth by CLRG.
6. Branded attire (ie Nike, Adidas, etc.) should be small and discreet; NO school branded attire is permitted on stage.
7. No bling is permitted on any performance costumes (ie. skirts, pants, tops, buckles, etc.).



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